

A CURATED COLLECTION TO DISCOVER

"California is always in my mind," said David Hockney, the British artist who took the ubiquitous swimming pool as his great muse during the 60s and 70s, offering the world a decadent snapshot of L.A. life.

Of course, there was great art in California before Hockney but today, between Frieze Los Angeles, LACMA, MOCA, The Broad and a flourishing independent gallery scene, Los Angeles plays host to exceptional contemporary works whilst simultaneously setting the scene for the talent of tomorrow.

It seems fitting then that we should have our own collection of paintings, sculpture and photography for you to mull over and marvel at, from arrival in our lobby to the comfort of your suite or over a pre-dinner cocktail.

Hanging on our walls you will find works by such trailblazers as Mary McCartney, Ed Ruscha and Yoshitomo Nara, and we encourage you to walk our halls to discover the entire collection.

Here are a few highlights to look out for during your stay...



ED RUSCHA

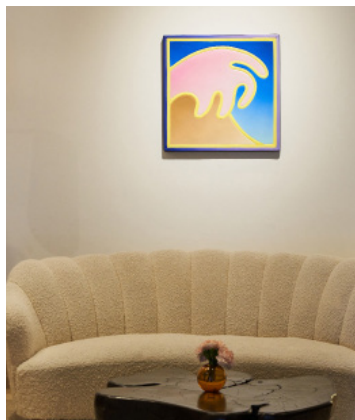
Having moved to Los Angeles in the 1950s to study, Ruscha started out in advertising before making a name for himself with collages, photography and paintings which marry graphic design and fine art. His artworks associated with the Pop Art movement often combine images with typographic words and phrases.

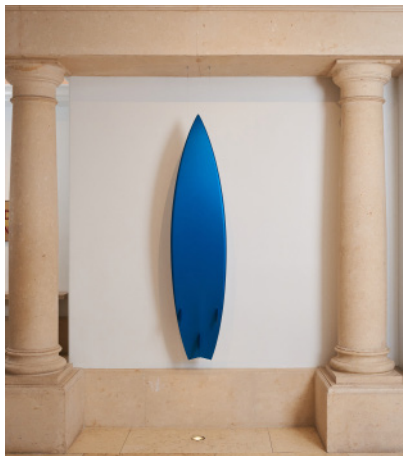
A Wad of Fun (above) hangs in the lobby next to the guest elevators and Cold Colony hangs in one of our fifth floor suites.

ALEX ISRAEL

A designer, writer, filmmaker and multimedia artist, Alex Israel places his work in the film and celebrity culture that permeates Los Angeles, his hometown. Part Hokusai, part kitschy beach logo, pieces in his Wave series are made by stretching acrylic over fiberglass. The slick material references the wetsuits worn by surfers.

The Wave (below) can be seen hanging in our lobby nook.





AARON YOUNG

American artist Aaron Young is recognized for his performance artworks for which he enlists culturally-resonant participants such as motorcycle riders and skateboarders. This commissioned piece, in the style of a traditional motorcycle club patch, or "rocker," represents the collective kindred spirit of the team at The Maybourne Beverly Hills. Its display in our lobby welcomes and invites guests to become a part of it themselves.

MARC NEWSON

Newson, born in Sydney in 1963, began his career crafting furniture. At just 25, he had created a series of lounge chairs that have since been viewed as one of the most important contemporary design works. 30 years and four world record prizes later, Newson has presented exhibits at museums around the world such as The Museum of Modern Art in New York, and Centre Pompidou in Paris.

The lobby displays one of Newson's aluminium surfboard sculptures, first debuted in 2019 with Gagosian gallery.





DAMIEN HIRST

English artist Damien Hirst emerged onto the international art scene in the late 1980s and is known for his works which examine the complex relationships between art and beauty, religion and science, and life and death. His series depicting cherry blossom trees explores the fleeting nature of their beauty.

Cherry Blossoms (above) hangs inside The Maybourne Cafe.

TONY BERLANT

Living and working in Santa Monica, Tony Berlant is known for his enigmatic sculptural collages. His works are largely made by printing images onto metal, many of which he has captured himself, before they are cut up and nailed down in a complex assemblage that has a painterly quality. His works, which occupy anything from canvases to three dimensional structures, can be found in collections at LACMA and the Art Institute of Chicago.

A large-scale piece entitled Roll Over hangs in the ballroom; Helen and Sunnyside (below) hangs in the lobby.





YOSHITOMO NARA

The Tokyo-based artist's signature subject of the child or animal often appears at a glance cute, but simultaneously exhibits a powerful expression of emotion ranging from anger to sorrow, pain to political outrage. His works are influenced by current events such as the Tohoku earthquake and tsunami in 2011, as well as his childhood experiences absorbing the popular cultures of both East and West.

The series called The Little Drummers hangs on the sixth floor.

JESSALYN BROOKS

Los-Angeles based painter Jessalyn Brooks is known for her works which celebrate the female form with blocky, colorful abstraction. Inspired by the geometric lines of Cubism, the early-20th-century art movement made famous by Pablo Picasso and Georges Braque, Brooks paints strong, angular and mostly full-bodied women bringing forth an important question of beauty ideals, body shape and gender.

Brooks' mural is painted on the walls of The Terrace dining room.



J R

The Parisian photographer and Oscar-nominated filmmaker started out as a graffiti artist. Remaining true to that spirit, he's known for creating large-scale black and white photographic murals designed to inspire dialogue around social issues in Johannesburg, the Rio favelas, and simultaneously on both sides of the walls separating Palestine and Israel, and Mexico and the U.S.A.

New York City Ballet Art Series, Paper Interactions #13 (below), is located on the fifth floor elevator landing.

MARY WEATHERFORD

Born in California, Mary creates large, abstract linen canvases featuring diverse applications of sponged paint. Inspired by nature, Mary's work is often recreations of sketches she makes of her local Californian scenery. Her work has been exhibited at the Hammer Museum and Orange County Museum of Art.

Mary's work hangs in the lobby (above) and on the fourth floor.





THOMAS HOUSEAGO

Made in Malibu, California, Thomas Houseago's Recovery Works series focuses on the landscape as the central subject matter, depicting natural elements like the sun, moon, flowers, trees and dew. The key to the works lies in the title of the series, which suggests a gradual return to an improved state of mind or strength after a period of suffering.

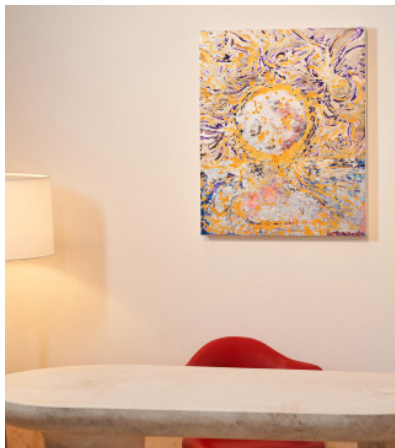
Recovery Works (below) hangs in the main lobby.

MARY McCARTNEY

The daughter of Paul McCartney and his late wife Linda, Mary is known for her portrait photography which has been featured in Vogue and GQ.

In 2015 she was asked to take the official portrait of Queen Elizabeth II when she became the longest-reigning British monarch. She has additionally shot campaigns for her fashion designer sister, Stella.

A collection of black and white images captured in California hang in The Maybourne Bar and others can be discovered around the hotel.





ANNIE MORRIS

Born in 1978, Morris studied at the École Nationale Supérieure des Beaux-Arts and at The Slade in London. She is best known for her 'Stack' series inspired by the artist's grief for her still-born child. Annie Morris' multi-disciplinary style encompasses sculpture, tapestry and painting.

Stack 8 (above) is located in the lobby and another piece of hers can be found on the 6th floor.

IDRIS KHAN

In his series Blue Rhythms, London-based artist Idris Khan features pieces that continue the artist's investigation into the passage and collapse of time. Painting on enlarged panels of sheet music, the artist masked out the musical notations with dense passages of blue oil paint, revealing only the vivid white lines between the bars of music. In these works, color becomes a major protagonist, mapping an emotional context onto images that compress into a single frame many passages of experience and time.

The calm is but a wall hangs on the 5th floor elevator landing.





LAURENCE JONES

Laurence Jones, an English painter, posits that his works are a representation of both “fiction and reality.” Imagery grabbed from personal photographs, scenes and mass-media are transformed into pop art through the shift of perspective planes: shifting, flattening, or warping the depth of images. Models, sets, and the synthetic materials he applies are meant to reminisce on the qualities of a Hollywood film set, frequently speaking to the post-modern gaze.

His piece, Night Pool, hangs in the hallway leading to The Maybourne Cafe.

MATT JUKES

Matt Jukes is a contemporary London-based artist known for his abstract monoprints of misremembered landscapes that explore themes of memory, emotion, and the passage of time. Each work explores color and texture as the layers build over and over again, producing a discussion within the piece. Slowly, a memory of an emotion and a place will emerge, creating a space for dialogue with the viewer where they are invited to explore their own emotions and places. His work can also be found in our sister property, Claridges.

His piece, The Mist Rolls In, hangs in the our guestrooms.





JOEL MESLER

Joel Mesler's paintings shed light on universal themes by filtering them through autobiography, humor, self-deprecation and surprising compositional juxtaposition. Childhood memories fuel meditations on design and popular iconography, not to mention the liquid, fluid and mutable nature of the painting process. An MFA graduate of the San Francisco Art Institute, Mesler worked for almost two decades as an art dealer in Los Angeles and New York City.

Joel Mesler's large-scale pigment on linen graphic painting titled Hopes & Dreams (above) hangs at the rooftop pool.

ABEL MACIAS

Los Angeles painter Abel Macias is known for his bright murals and patterns popping up everywhere from Dos Caminos restaurant in Manhattan to West Elm's wallpaper collection. Macias, who spent months perked atop scaffolding hand-painting the dining room ceiling of Dante Beverly Hills with birds and blooms (below), draws inspiration from the landscapes of his Mexican heritage - with a kaleidoscopic twist.



JAMEL ROBINSON

As an interdisciplinary artist living and working in Harlem, New York City, much of Jamel Robinson's work, whether that be painting, drawing, sculpture, or performance, is inspired by his personal experiences as a black man in America. Robinson quotes that "painting is a way of mounting experiences to various mediums in the same ways that passport stamps mark travel."

His abstract self-portrait (below) hangs in the hotel lobby.

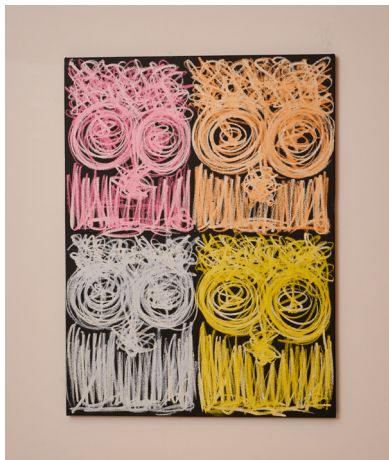


ALEXANDER CALDER

Alexander Calder, a Pennsylvania-born sculptor, is predominantly known for his monumental sculptures and wire mobiles created from the 1930s-1970s.

However, as early as 1925 Calder picked up the study of printmaking, producing illustrations for books, journals, and publications. His prints often use geometric shapes to express movement.

Flying Colors hangs on the first floor by the staircase.





HARMONY KORINE

The Miami-based artist is equally well known for his films as his artworks. Originally from Bolinas, California, he was raised on a commune and attended film school at NYU. He wrote the screenplay for Larry Clark's *Kids* (1995), as well as *Spring Breakers* (2012) starring James Franco and Selena Gomez, which he also directed.

A work from the Young Twitchy collection using images taken on his phone in Florida hangs behind the front desk.

JENNIFER GIUDI

L.A.-based Giudi's textural paintings often use sand as a primary medium, drawing from abstraction and color theory to create busy yet soothing landscapes, geometric shapes and metaphysical sky-like scenes. The artist mixes the sand with colored pigments and acrylic polymers before applying them to a canvas. She goes on to create a rippling texture by indenting them with a wooden dowel before applying the paint. The completed works, while hypnotic, convey an overwhelming sense of calm.

Inspired by her childhood near the ocean, the piece below hangs in the hotel lobby.

